

YUROZ

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"Great art invokes and stimulates your senses, seeping into your hearts and your minds. Every work of art has its own energy. Whether it lies in the smooth curves of a sculpture or the tone and color of a painting, that energy defines the ultimate manifestation of the art. When you peer at it through your spiritual window, you cross over that threshold and become part of that energy with the artist." - Yuroz

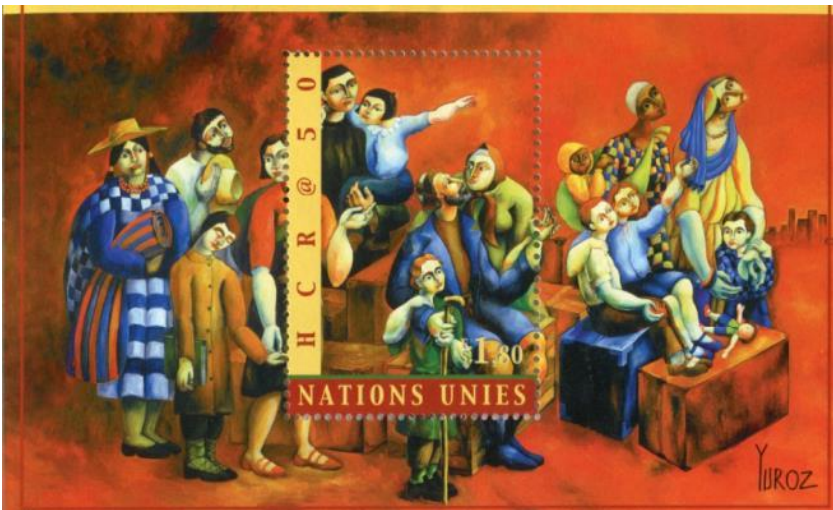
Yuroz is a celebrated Los Angeles based artist whose work spans across mediums and genres. Lovers, musicians, poets, athletes, homeless and refugees fill his canvases, drawing forth the spectrum of emotions and moods that reside in the human soul. His messages break down age, gender, cultural, religious and political divides to support the progress of people, organizations, societies and even countries.



Vetted by the Vatican, the oldest and most powerful of art patrons, Yuroz was commissioned by the Vatican to honor St. Arcangelo Tadini. In an original oil painting, the **"Light of Compassion"**, Yuroz depicted St. Tadini with half-divine, half-human qualities, celebrated the life of this Saint and featured the transformation of Tadini's spiritual power of love and compassion into social actions to help create a society open to justice and solidarity.

Filled with Yuroz's universal language of symbolism, this beautiful painting contains powerful artistic expression of the core message of living a life with meaning and was blessed by Pope Benedict in the Botticcino Sera Church, where it permanently resides amongst important work from other Renaissance masters.

Born in Soviet Armenia, Yuroz was only ten years old when he entered the renowned Akop Kodjoyan School of Art in the Armenian capital of Yerevan. After graduating with honors, Yuroz gathered up his incredible talents and entered the Yerevan University of Art and Architecture where he earned his Master's Degree. Seeing that freedom of expression was vital to his path to realize his true artistic potential, Yuroz spent his next seven years as a refugee awaiting the opportunity to gain entrance into the United States.



Fittingly, still imbued with compassion and understanding for all refugees seeking new homes and fresh beginnings, Yuroz was chosen by the United Nations in 2000 to be the official artist for their 50th anniversary stamp, honoring refugees worldwide in his mural **"Respect for Refugees"**. Through this mural, the grand panorama of Yuroz' vision was amplified, where individual and racial differences slid away, and the courage of refugees and humanity as a whole was brought to the surface.

In 2004, Yuroz's second UN commissioned mural, the **"Human Rights Mural"** was unveiled in United Nations in D.C. Several million of Yuroz's stamps were sold around the world, raising funds for the United Nations.



Dedicating the Human Rights Mural to Human Rights Education, Yuroz travels nationally and internationally in sponsored events with the mural to increase awareness, raising funds for the underprivileged and other humanitarian needs. On tour with his murals at the Guatemalan Presidential Palace in 2007, Yuroz touched locals and dignitaries in Guatemala with his universal message that all has the right to thrive from trials to triumph. As art inspires, his Guatemalan exhibition inspired the expression of an alternate art form, with students of a dance school, acting out each character and each message from this six-panel Human Rights Mural in a beautifully choreographed dance.

Art builds bridges. Yuroz's work cuts through dimensional, geographical, economical, racial, political, philosophical and religious boundaries. His classical training combined with his architectural studies gave him an edge to mesh the attributes of Renaissance masters with innovations of contemporary art while blending a unique sense of balance, color and space with modern day technology when creating his masterpieces.

He was one of the first western artists to visit Dubai, bridging the two worlds in celebration of Western representational art in the secular space.



A devoted philanthropist, through his art and the Yuroz Foundation, Yuroz has raised millions for many international and national charity events and foundations, donating to causes he embraces.



Yuroz loves working with children through art, as possibly he is a child at heart, always keeping his senses sharp and spirit fresh. Yuroz's art employs universal symbols to express his timeless messages and evergreen themes, with touching stories that inspire and shape new generations of communicators to come.





Early on, Yuroz stood out as an artist that has the distinguished ability to depict complicated human emotions at a cellular level. From the tender sparks of affectivity to the stark naked truth of humanity, the smallest subtleties took shape with every paint strokes, every color contrast and every definition of lines and shapes.

It was during the early tough years as a fresh immigrant, homeless in the streets of Los Angeles where Yuroz captured the survivor mentality of his homeless brethren, reflecting his own burning desire to create art in his new home. The *"Hollywood Boulevard"* marked his first collection, which captured the humanities in individuals in this homeless community: from the woman who despite her situation cared enough to put on her make-up each day, to the man with swollen rugged feet who stumbled on others at night. These silent friends during the bitter beginning of Yuroz's life as an immigrant in the United States became the subject of his raw expressions.

Timeless symbolism forms the backbone of Yuroz's classical romantic paintings, the stories he tells through his paint brushes. Blue is the color of healing and rose is the symbol of love. Blue rose symbolizes healing after struggles.

Pomegranate symbolizes fertility, creativity, prosperity and power. To the artist, this fruit that bore through the rockiest and the most arid landscapes is a symbol of survival.

A book denotes personal insights kept so private only to share with one's true love. A guitar signifies the lovers' communications. When two lovers are in tune, they hear each other in silence, playing music without a note.



With the sensitivity of an artist and the analytical power of a trained architect, Yuroz reduced details of his observations by breaking down a multitude of viewpoints, just to reassemble his subject matters into a greater context, representing them in simultaneity in an abstracted form. Yuroz's exploration of the rhythmic abstract patterns of his surroundings, his depiction of relationship between space, mass, time, and volume offered both an uncommon depth in his subjects and a highly unexpected third dimension in his paintings. This work began his career as a romantic neo cubist.

Multi-layered, such visible symbolic representation of processes, forces and structures rather obstructed from view but known to the mind's eyes often offer both a stark contrast and a silent hand in support of the flatness of the canvas. Making the once "understood" visible, Yuroz's work gives visual comfort to viewers and soothes one's otherwise disconcerted psyche. Referred to as "Modern Day Picasso", Yuroz joins the ranks of Braque, Gris and Duchamp in writing the history of cubism through contemporary times.

Relentless experimentation with mixed medium, including gold-plating, silver leaf, hand-painted metal, wood, and polymer led to the unveiling of *"The Venetian Silver"* collection, marked the beginning of a new era in Yuroz's artistic journey. Paying homage to Venetian artisans, the silver leaf in Yuroz's Venetian Silver Collection satisfies the age-old appreciation for sparkling luster while the painted drawings on kiln-dried birch wood supported by heavy-duty mortises carry the cachet of antique affluence.

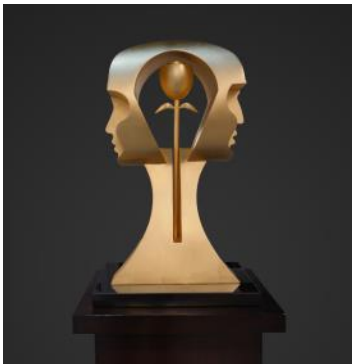
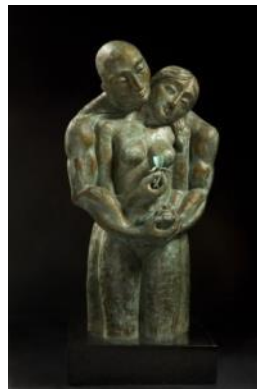




With the advent of computer technologies, crossing dimensional boundaries, we witness Yuroz's romantic subjects "jump off the canvas".

First, they took the shape of carved wall sculptures with all sorts of metal medium, including painted surfaces. Soon, self-portrait images, a man deep in thoughts with his guitar and a child's face began to emerge both in these 2.5 sculptures and in medallions.

Without any decipherable DNA to connect the dots, like the immediate sightings of a familiar face at a crowded opening, the artist's long yearned destination to bring the large sculptural bodies in his romantic paintings to life came to fruition with the birth of the Classical Bronze Sculptures. This is where the artist explored the passion of romantic love, the tranquility of togetherness, the ecstasy of a hypnotic touch and the intimacy of a solid embrace with craftsmanship akin to Renaissance masters'.



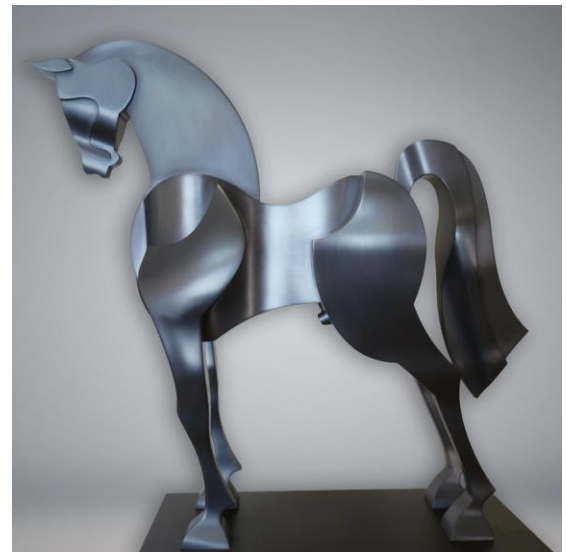
In 2012, Yuroz's romantic subjects took a transformational path where they resurfaced in structural art forms, created with an enriched expressiveness with details reduced to only allow the essence of their movements to emerge as the focal point of each work. It was there that Yuroz emerged with *Eternity*, in bronze or gold plated finish, to celebrate the restorative power of wholesome compassion, creativity and love, balancing our inner self, allowing us to feel understood and safe as we bare our external portraits to the world's embrace.



In 2016, inspired by European, Byzantine and Russian iconography, Yuroz released his new ICONO Collection sculptures, a series of bronze sculptures to include the *Eternity* that now with a 23 karat gold leaf finish. At the same time, Yuroz released a series of charcoal paintings to accentuate the incredible sense of balance between a palette of basic colors and the multi-dimensional coalescing of simple lines, curves and shades. This series of ICONO paintings are on canvas and on museum board with a 23 karat gold leaf and venetian silver finish.



In 2016, Yuroz's dream of installing the life size *Eternity* sculpture around the world began to come true when the 14-foot *Eternity* stainless steel sculpture was unveiled in the International Sculpture Festival in Qingdao, the epic cultural center of Northeast China. To Yuroz, *Eternity* is the marque symbol of humanity, a reminder of the restorative power of eternal love and compassion for each other.



Yuroz has been an architect and an explorer all his life. Those attributes fused into his career of being an artist in many ways over the last 30 years. Careful observation of his work no doubt shows he consistently pushes the envelope and always looks for new and inventive ways to express his ideas.

During the last five years, while continuing to use his sensitivity to interpret and represent complex human emotions in his art, his heightened awareness of our coadjutant existence with our environment led him on a journey of exploration, culminating to Yuroz's contemporary architectural design projects and to the release of Yuroz's new contemporary collection, Symbiosis. There, Yuroz solicits engagement with his art forms ever so subtly and yet so boldly, demanding the unsuspected to join him in a new sojourn.





Symbiosis by Yuroz

Yuroz's art knows no destination as he continues to innovate. One can't help but wonder what is on his mind and what is next on his creative path. Whatever discoveries he partakes and wherever his journey takes him, rest assured that Yuroz always finds a magical way to engage you. His unyielding commitment to keep your senses fresh, your feelings warm, and your minds engaged is the very reason why his art is timeless...



Born: March 1956, Armenia

Education: Akop Kodjoyan School of Art
Architecture and Art School at University of Yerevan

EXHIBITIONS

- 2017 Art Stage Singapore, Singapore
- 2016 5th International Sculpture Festival, Jimo, Qingdao, Shandong Province, China
- 2016 Art Miami, New York, New York
- 2016** Symbiosis, Coral Springs Museum of Art, Coral Springs, Florida
- 2016 Los Angeles Art Show, Los Angeles, California
- 2016 Art Stage Singapore, Singapore
- 2015 Beirut Exhibition Center, “Rebirth of a Nation”, Beirut, Lebanon
- 2015 Art Stage Singapore, Singapore
- 2014 Art Stage Singapore, Singapore
- 2013 Spectrum Art New York, New York
- 2013 Art New York, New York
- 2013 Los Angeles Art Show, Los Angeles, California
- 2012 ArtMonaco12, Noah’s Ark Gallery
- 2012 L.A. Artshow, Los Angeles, California
- 2011 Nancy Corzine Chicago, Chicago, Illinois
- 2011 Art Monaco, Salon d’Art Contemporain-Cote d’ Azur, Monaco
- 2011 Nancy Corzine Los Angeles, Los Angeles, California
- 2010 Cadow Fine Art Gallery, Fredericksburg Va.
- 2010 Nancy Corzine Southampton, Southampton New York
- 2009 Onessimo Fine Art Gallery, West Palm Beach, Florida
- 2008** Museo Nacional de Arte Moderno Carlos Merida (Museum of Modern Art) Guatemala City, Guatemala
- 2008** Palacio Nacional de La Cultura (National Palace Museum of Culture) Guatemala City, Guatemala
- 2008** Coral Springs Museum of Art, Retrospective 1986-2008, Coral Springs, Florida
- 2008 Cuadro Fine Art Gallery, DIFC, Dubai, UAE
- 2007 Johnson Art Collection, Los Angeles, California
- 2006 Exposures International Fine Art Gallery, Sedona, Arizona
- 2005** General Assembly, United Nations, New York
- 2005** Museum of Contemporary Art, Hot Springs, Arizona
- 2005 CJ Art Gallery, San Diego, California
- 2005** United Nations, General Assembly, Human Rights Mural
- 2004** Coral Springs Museum of Art, *The Art of Yuroz—Narrative Culture of Cubism & the UN Human Rights Mural*, Coral Springs, Florida
- 2004 International Stamp Fair (UN human rights mural—collector’s edition stamps)
- 2003 Art de Vignettes at Fashion Show, Las Vegas, Nevada
- 2003 Philadelphia International Art Expo, Philadelphia, Pennsylvania
- 2001 Exposures International Gallery of Fine Art, Sedona, Arizona
- 2001 Johnson Art Collection, *On Being Human: Expressions of Faith, Hope, Shame & Hope*, Los Angeles, California
- 2001** F. Donald Kenney Museum, St. Bonaventure, New York
- 2000 Emerald City Fine Art, Seattle, Washington
- 2000 Markman Gallery, Las Vegas, Nevada
- 1999 Bellagio Gallery of Fine Art, Las Vegas, Nevada
- 1999 Markman Gallery, Las Vegas, Nevada
- 1998 Emerald City Fine Art, Seattle, Washington
- 1998 Sierra Fine Art Gallery, Visalia, California
- 1998 Fingerhut Gallery, Laguna Beach, California
- 1996 Art Avenue Galleries, Cleveland, Ohio
- 1996** Degas Pastel Society, New Orleans, Louisiana
- 1992** Fine Arts Museum of Long Island, Hempstead, New York
- 1992** Fuller Art Museum, Brockton, Massachusetts
- 1990 Danville Art Gallery, Danville, California

- 1989 A. Albert Allen Gallery, Palm Springs, California
1989 Prize of Barbizon exhibition, Barbizon, France

MUSEUM PERMANENT COLLECTION

- 2016 Museum of Contemporary Art, San Diego, "Kiss under the Red Hat" Limited Edition Serigraph, 1992 release.
 2016 Coral Springs Museum of Art, Florida, "Dancing Trees, Comp 01", Symbiosis Collection, Oil on Canvas, 2014

COMMISSIONS

- 2014-2000 Central Coast Wine Classic Auction Catalog, cover, Avila Beach, California
2009 Official Vatican Commission for Saint Arcangelo Tadini, Botticino Sera
 "The Light of Compassion"
 2011-1997 Rock N' Roll Marathon, Official Artist, San Diego, California
 2006 Designer Jewelry, Los Angeles, California
2005 Hot Springs Museum of Contemporary Art, promotional brochure image, Hot Springs, Arkansas
 2005 Napa Valley Vintners Association, barrel design, Auction Napa Valley 25
2004 United Nations Postal Administration, "Decade of Human Rights Education," mural for worldwide series of collector's edition stamps, First Day Issue
 2004 *L'agenda culturel*, cover, July, Beyrouth, Liban
 2003 Ad Council, *Campaign for Freedom*, ad promoting liberties
 2003 Audi Motorcars, Audi of America/Odyssey Masterpiece, painted car, international tour
 2003 Art Access, cover, publication for art/dance/literature/music/theater, Seattle, Washington
 2002 Las Vegas Odyssey—*A Celebration of Wine, Food & Art*, official artist, Las Vegas, Nevada
 2001 Cosentino Winery, *Taste My Wine*, label for Benevolence wine, Las Vegas, Nevada
2000 United Nations High Commissioner for Human Rights, "Respect for Refugees" mural, for series of collector's edition stamps, First Day Issue
 1999 CineVegas International Film Festival, Las Vegas, Nevada (poster image)
 1995 Comic Relief VII, fundraising, *The Harlequin's Gift* (painting, print)
 1994 American Cancer Society, *Celebration of Life*, image for worldwide holiday greeting card
 1993 National Academy of Recording Arts & Sciences, poster, etc. artwork, 35th Annual Grammy Awards
 Stygian Publishing, shopping bag design, Los Angeles, California
1991 Oregon Museum of Science and Industry, benefit outreach program for young, (artwork)
 1990 Pine Street Inn, fundraising for homeless shelter (artwork)

Professional Affiliations

Chairman, Yuroz Foundation, Los Angeles, CA 2012 to present
 U.S. 501c3 Non Profit Organization to promote worldwide peace and tolerance through visual arts.

Adjunct Professor, UCLA, Los Angeles, California, 1991
 "The responsibility of an artist and the impact on the world we live in"

PRESS

"Cuardo Gallery Opens", What's On Magazine, December 2008

Alghata, Ali Kashef, "Going Global", Bahrain Clientele, November 2008, No.20, pg. 44-49

"A Cubist Approach to Art", Canvas Magazine, November/December 2008, Vol.4, No.6, pg. 106-113.

Bayan, Al, "Through the Emirates", November 06th, 2008, Vol. 9, No..10368, pg. 7

"Cuardo Gallery Inaugurated at DIFC", the Gulf Today (Arabic Version), November 5th, 2008,
 Vol. 12, No. 1114, pg 5

"Cuardo Gallery Inaugurated at DIFC" The Gulf Today, November 6th, 2008, Vol. 13, No.201, pg 2.

Andre, Mila, "ArtExpo Fills Javits [Center] with Joy," *New York Daily News*: March 1, 2002.

Andre, Mila. "The Art of Love," *Critics' Choice/Weekend/New York Daily News*: p. 15.

Banner, Bob. "Sexuality in Our Times," *HopeDance* magazine, cover, interior images, California, March/April, 2000: cover, p. 4+.

Barrett, Aurore Leigh. "Yuroz: The Joy of the Moment," *Las Vegas Parent & Child's Ultimate Las Vegas!* [Nevada] January, 2000: p. 6.

Bennett, Sam. "Lifting the Soul with His Art," *Downtown Source*, Seattle, Washington, April 28-May 4, 1997: p. 15.

Bostick, Alan. "The Art of Being Yuroz," *The Tennessean*, Nashville, Tennessee, February 4, 1993: p. 1D+.

Brandvik, Erica. "Art Buffet—Art 21," *CityLife*, Las Vegas, Nevada, November 4, 1999.

Calvert, Donna L. "Yuroz's Stygianism: the Mind's Canvas."

Cling, Carol. "Full Plate," CineVegas, *Las Vegas Review-Journal*, Nevada, November 5, 1999: p. 1J+.

Cooke, Anne Z. "Art From the Heart," *California Homes and Lifestyles*, July, 1991: 30+.

Essoyan, Susan. "Crossing the Red Line—Yuroz," *Pacific Art & Travel*, Autumn, 1990: cover, p. 32+.

Ferrell, David. "Never Mind the High Praise—How About a Little Ink?" *Los Angeles Time Magazine*, Feb 3, 2002: p. 10+.

Ferrell, David. "The Abstract and Concrete Coalesce Inside a Warehouse," *Los Angeles Times*, April 19, 1993: p. B1+.

Fojo, Rogelio. "El Arte Immigrante," *VidaNueva*, Los Angeles, July, 2005: p. 10+.

Hagan, Debbie. "Figurative Art Rediscovered," *Art Trends*, California, October, 1997.

Hansen, Lisa M. "Love for Visalia Brings Artist Back for Exhibit," *Visalia Times—Delta*, Calif., July 24, 1998: p. 1D+.

Hansen, Lisa M. "Yuroz Exhibit Opens Saturday in Downtown," *Visalia Times—Delta*, Calif., October 1, 1997: p. 1D.

Hansen, Lisa M. "Expression of Survival," *Visalia Times—Delta*, California, September 12, 1997: p. 1D+.

Hodge, Damon. "Terrific Talents," *Summerlin View*, Las Vegas, Nevada: July 22, 2000: p. 1AA.

Hodge, Damon. "Gallery Has Star Power," *Summerlin View*, Las Vegas, Nevada: November 10, 1999: p. 1AA+.

Huff, Ryan. "Festivalgoers Raise Funds, Glasses," *The Tribune*, San Luis Obispo, California, July 14, 2002: p. B1+.

Huffey, Dorothy. "Reception Celebrates Opening of Art de Vignettes Gallery," *Las Vegas Review-Journal*, Nevada, September 18, 2003.

Lutt, Matthew. "Introducing – Yuroz," *Art Expressions Magazine*, The Netherlands, Spring/Summer, 2001: p. 12+.

Meoli, Nicole. "Caught in the Act," *Where Las Vegas*, [Nevada], May 2000: p. 64.

Miller, William F. "Armenian is an Artistic Success," *The Plain Dealer*, Cleveland, Ohio, July 13, 1996.

Myer, Joe. "Strolling the Galleries—Exciting New Artist—Yuroz," *The Entertainer*, Palm Desert, California, May 31 – June 6, 1989: p. 7+.

N., S. "Yuroz: An Artist With a Passion for Painting," *Monday Morning*, Beirut, Lebanon, April 4, 2005: p. 53.

Nigolian, Sonia. "Yuroz, un artiste habité par la passion de peindre," *La Revue du Liban*, [France], April 15 – May 22, 2004: p. 50.

Peschiutta, Claudia. "Art for Kids' Sake," *Glendale News-Press*, California, December 20, 2000: p. A2.

Riordan, Tracy. "The Making of a Museum," *The Times Herald*, St. Bonaventure, New York, March 18, 2001: p. C1.

Samuelian, Janet. "...[Yuroz] Challenged by Business of Art at NY Expo of 1995," *The Armenian Reporter Internat'l*, New York, March 25, 1995: p. 9.

Samuelian, Janet. "The Odyssey of Artist Yuroz," *Armenian National Magazine*, Glendale, Calif., July, 1990: p. 46+.

Seabury, Roberta. "Armenian Artist to Show Work," *San Ramon Valley Times*, California, July 6, 1990: p. 8.

Seeley, Rich. "Armenian painted himself out of a corner in a new home," *The Daily Breeze*, September 27, 1992.

Smith, John L. "CineVegas Official Artist," *Las Vegas Review-Journal*, Nevada, November 19, 1999.

Starkey, Glen. "Man of Passion," *New Times*, Cambria, California, Aug 17 – 24, 2000: p. 34.

Sullivan, Rob. "Yuroz's Art Gives a Face to the Homeless," *Sunstorm Arts Magazine*, New York, June, 1988.

Thompson, Ginger Lynne. "A Portrait of Caring," *Los Angeles Times*, California, Sunday, October 16, 1988: p. W1+.

Wade, Judy. "Aesthetic, Eclectic, Exciting: Exploring the Art of Sedona," *Phoenix Home & Garden*, Arizona, October, 2001: p. 240+.

Weeks, Vicki. "Yuroz Comes to Art Americas 97," *The Sunpost*, Miami Beach, Florida, March 27, 1997: p. 3.

Zitz, Michael. "Giving Back Through His Art," *The Free Lance-Star*, Fredericksburg, Virginia, July 9, 2005: p. A1+.

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"Attention to Detail Reflected in New Home," *Custom Home Digest*, Plymouth, Michigan, 2004.

"Feature/Portfolio," *Armenian Art-Cultural Magazine*, March/April, 2004: p. 16+.

"Open Portfolio—Yuroz," *Sedona Monthly*, Arizona, April, 2003: p. 31+.

"Las Vegas Odyssey Official Artist," *Las Vegas Odyssey* magazine, Nevada, November 14-17, 2002: cover, p. 10+.

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"The Art of Yuroz Draws From a Spectrum of Emotions," *Artscene*, Sedona, Arizona, Spring, 2001: p. 1+.

"The Strength of the Human Spirit," International Artexpo California magazine, cover image, November 1-4, 2001: p. 1+.

"Unique Artist Rocks n' Rolls at Fingerhut Gallery," *La Jolla Village News*, California, May 31, 2000.

- "Yuroz—Artistic Touch," *Talk of the Town, What's On/Ilovevegas.com*, November 16-29, 1999: p. 73.
- "Yuroz Named Official Artist for CineVegas '99," *Asian Journal Publications*, Las Vegas, Nevada, Nov 24, 1999: p. 28.
- "CineVegas Fundraiser—SeenScene," *Nevada Woman*, Las Vegas, Nevada, November/December, 1999.
- "Art LA," *Art Trends*, California, January/February, 1999: p. 50.
- "Rock n' Roll Marathon-Benefit Sale," front page, Restaurants & Entertainment cover and interior images, listing, *The Daily Californian*, San Diego, June 18, 1998: p. C1+.
- "Gallery Gazing—*Embrace the Race* Unveiling," *Golden Triangle News*, University City, Calif., June 11, 1998: p. 16.
- "Art and Antiques—Top Picks Seattle," cover, interior images, Emerald City Fine Art, *Where Seattle*, Washington, February, 1998: cover, p. 28.
- "Harmony in Red at Art Americas 97," cover image, *The Sunpost*, Miami Beach, Florida: April 3, 1997: p. 1.
- "UCLA Minorities Students Association Lecture Features Artist Yuroz," *Asbarez English Weekly*, Los Angeles, California, February 9, 1991: p. 14.
- "Yuroz," artist profile, *L. A. Art Beat*, Los Angeles, May, 1990: p. 48.
- "Yuroz—Freedom of the Heart," *The Brentwood Bla-Bla*, Los Angeles, ca. 1989/1990:
- "Clare Foundation Benefit," *Beverly Hills [213]*, California, December 7, 1988: p. 47.

BOOKS & CATALOGS

Yuroz Symbiosis Collection, Coral Springs Museum of Art, Coral Springs, Florida, 2016

Cover, Proteccion Internacional de Refugiados en el Sur de Sudamerica
United Nations High Commission for Refugees. Image: United Nations Fiftieth Anniversary
Respect for Refugee Mural (2001) 2013

Yuroz Collection, Cuadro Fine Art Gallery, Dubai UAE

Helander, Bruce. *Learning to See—An Artist's View on Contemporary Art from Artschwager to Zakanitch*, West Palm Beach, Florida (book), 2008

Yuroz, Museum of Contemporary Art, Hot Springs, Arizona (catalog), 2005

Yuroz—Narrative Culture of Cubism, Coral Springs Museum of Art, Florida (exhibition catalog), 2004

TELEVISION/MEDIA APPEARANCES

- 2016 KZSB News 1290AM interview with Archie McLaren in "Art & Antiques" radio show
- 2009 KABC News Channel 7 interview on Vatican Commission with Leslie Miller
- 2008 Television interview in Guatemala.
- 2008 Cuadro Fine Art Gallery opens at the DIFC, Channel 6, Dubai Television, November 5th, 2008
- 2008 Radio Dubai, Interview on gallery artists with Bashar Al Shroogi and Bruce Helander, November 3rd, 2008
- 2002** Good Morning America
- 1995** *Baywatch* (episode, TV show)